
Reconstructive Temporalities: A Trojan Horse for Public Space

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The summer of 1974, included a series of tragic events amongst the Cypriots, due to the Turkish invasion which divided the island in two parts, geographically and politically. Since then, the northern part is under illegal Turkish occupation and an illegal Turkish Cypriot governance. Ammochostos, or Famagusta, the study area of our urban design studio, is located at the eastern part of the island. The northern part of the city has overtaken development, whereas the southern area, the Greek Cypriot territory, also called Varosha, has remained isolated and untouched for forty years, under military sovereignty.

The topic of the design studio, “IMAGINARY FAMAGUSTA, 2020”, required a European Administration for a Metropolitan Famagusta.

Our main focus was the reconstruction of the isolated area of Varosha, through strategies and architectures of temporality, with permanent traces for the formation of in-between space; Reconstructive Temporalities as a Trojan Horse for Public Space.

Our study was driven by the analysis of Polarities, Voids, and Limits, through the connections of programs and the transmission of their range, but also the reconnection of the large variety of discontinuities.

The proposal is based on four Linear Fields, which inject the isolated Varosha, corrode its limits and develop during consecutive reconstructive phases. This process requires and

promotes Sharing between the daily routine, construction works, properties of controversial owners, the administrative program and public space. Therefore, we form Urban Planning rules of Reconstruction which re-arrange and re-distribute the public and private space.

RECONSTRUCTIVE TEMPORALITIES : A TROJAN HORSE FOR PUBLIC SPACE

AMMOCHOSTOS, 2020

ALEXI TIMOTHEOS, KALLI ANDRONIKOS, SPYRIDO ANDREA, FRANGOGIANNIDPOULOS, STAVROS

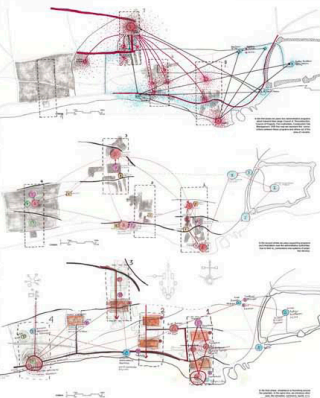
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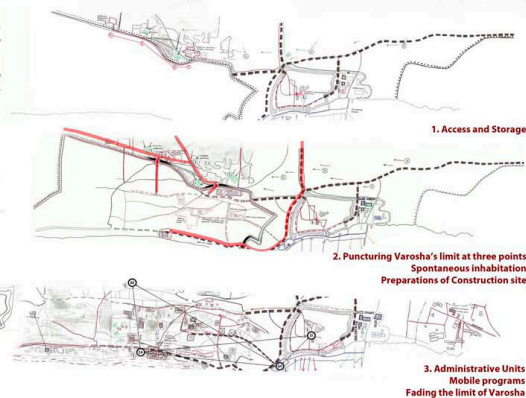
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The Reconstructive Temporalities, propose a long term urban rehealing process through the conjunction of daily routine and temporality, not only as a strategy of re-inhabitation of Ammochostos, but as a permanent urban condition.

THREE PHASES OF THE DEVELOPMENT OF POLARITIES



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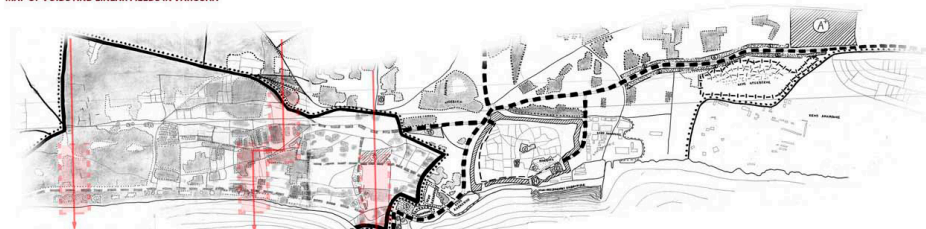


Moving demolished structures, recycling scrap materials, moving properties and administrative units

Urban Planning rules for re-distribution of private and public space, temporary inhabitation, changing uses in buildings

Urban Planning rules for re-distribution of private and public space, filling and emptying open spaces, establishing building areas and public space

MAP OF VOIDS AND LINEAR FIELDS IN VAROSHA



MAP OF THE CREATION OF POLARITIES AND MAIN ACCESS FLOWS



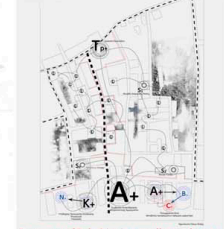
MAP OF DYNAMIC TRANSPORTERS OF RANGE AND THE DEVELOPMENT OF OPEN PUBLIC SPACE IN THE VERTICAL LINEAR FIELDS



APPLYING NEW PLANNING RULES



The development of Public Space according to the Planning Rules



Prototype of Polarities in a smaller study area



Fluctuations of open and public space



Different types of limits and borders